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## Ralph Niemeyer

SENIOR PRODUCTION DESIGNER • SENIOR ART DIRECTOR • SENIOR CONCEPT ARTIST

With 3+ decades of experience as production designer, creative director, art director, concept artist, cinematographer, set designer and gaffer, I have worked on some of the most famous and successful German animation movies, such as Heidi, Maya the Bee, Mia and Me, Laura's Star and Lars The Little Polar Bear, which have garnered numerous international awards, including the German Film Prize, the Grimme Prize, an Emmy Award nomination and the Gold Panda Award.

After leaving school and my electrical engineering studies at the TFH Berlin, my great fascination immediately turned to live action film, where I have enjoyed working for a decade as a camera assistant, property master, and gaffer for documentaries, well-known German TV series, features and news. With all this fundamental experience and my 5-year studies at the Private Art School Posin in Berlin, I left the live action sets nearly three decades ago and dedicated my passion and knowledge to animated film.

Ever since my first live-action film projects as a gaffer and camera assistant, I have been passionate about light, cinematography and environments. Up to this day, I love creating the most unique moments with very special light and shadow.

As a production designer, I was mostly also the art director. And so I have been fortunate to work with many great international teams in Europe, Australia and Asia, leading them remotely or on location and being inspired by them to realize my artistic vision from initial concepts to the final movie.

Currently I work as Production Designer and Art Director for Flying Bark Productions/Australia.

Since 2023 I have been an elected member of the German Film Academy.

Outside of film, I mainly work artistically with land art. I create temporary works that are usually exposed to the tides and often disappear again after just a few hours. So the process of creation and impermanence is in the foreground.

